





do not trim tops! do not trim tops! do not trim tops!

noelsheridanprojectspace

twenty six mothers simone kennedy

8 july - 6 august 2011

1. You are a *beautiful*
2. You are a *beautiful absent*
3. You are a *beautiful absent hungry*
4. You are a *beautiful absent hungry thirsty*
5. You are a *beautiful absent hungry thirsty yellow*
6. You are a *beautiful absent hungry thirsty yellow plastic*
7. You are a *beautiful absent hungry thirsty yellow plastic mystery*
8. You are a *beautiful absent hungry thirsty yellow plastic mystery monkey*
9. You are a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding*
10. You are a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink*
11. You are a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white*
12. You are a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch*
13. You are a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby*
- *****
14. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow mother*
15. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping mother*
16. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton mother*
17. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton watchful mother*
18. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton watchful eat mother*
19. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton watchful eat me mother*
20. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton watchful eat me slowly mother*
21. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton watchful eat me slowly greedy mother*
22. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton watchful eat me slowly greedy one mother*
23. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton watchful eat me slowly greedy one I mother*
24. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton watchful eat me slowly greedy one I see mother*
25. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton watchful eat me slowly greedy one I see you mother*
26. I am a *beautiful absent hungry thirsty yellow plastic mystery monkey bleeding pink white witch baby hollow weeping wanton watchful eat me slowly greedy one I see you clearly mother*

Twenty six photographs of mother and daughter (a singular image repeated 26 times) are developed as a composite of forms through collage. The focus is on revealing (through a kind of compulsive sense of creating an altered reality) the demonstrative behaviour of a woman 'imagined'.

The mother is adorned with collaged symbols placed as a narrative in each image to represent an 'imagined' state. Each symbolic 'alteration' is built up and extended leading to the bifurcation of the mother. The narrative is extended to the viewer by the various items which the mother carries under her right arm.

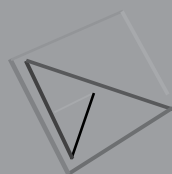
The symbols attempt to reflect true and felt effects of a 'lived' experience of poignant behaviours conveyed by the mother and transferred to the daughter (from the perspective of the daughter).

The pram embodies the daughter's 'spirit' and is further embellished with collaged symbols each revealing a singular narrative. Sub plots embellish the work with the 'curious slug', the playful moths, the seed indicator marking time, the black rectangular form enforcing silence, the liberation of the monkey propped on a sea urchin of desire, the 'rocking' (falling) of 'absence' and finally the white form Slater acting as the remnant 'witch' revealing the protagonist.

At the fulcrum of the mother's image the daughter is adorned with the collaged symbols and steadily accumulates thirteen more ending with twenty six elements which form components of her identity.

The photographs line the walls of a darkroom constructed as an emotional space with 'captive' moments which exist in a form of stasis.

The darkroom exists to support the 'experience' of the images allowing a drifting of tension, revealing (and concealing) all sensibilities.



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image: simone kennedy No 13, 2011



THE VISUAL ARTS AND CRAFT STRATEGY

